

## A-englanti Kirjallinen osa Syksy 2015

**2 GRAMMAR AND VOCABULARY** Read the texts carefully and for each item choose the alternative **that best fits the context**. Mark your answers **(26-50)** on the optical answer sheet in pencil.

### 2.1a Please, switch on your phone

The order to "switch off your mobile phones" has become almost **\_\_26 AS\_\_** much a part of the film-going ritual **\_\_26 AS\_\_** buying hot dogs and popcorn.

26. **A as ... as** B so ... as C as ... than D so ... than

- B:ssä pitäisi olla kielteisyyttä edellä
- C olisi liikaa suomen kielen mukaan menemistä

But the cinema, perhaps \_\_**27 HAVING RESISTED**\_\_ the growth of phone technology more than any other form of entertainment venue, is finally giving in to the public demand to continually interact with mobile electronic devices.

27. A resists B being resisted C resisted **D having resisted**

- Koko virkkeen aikaviittaukset ymmärrettävä

Nearly 200 cinemas \_\_**28 ACROSS**\_\_ Britain are currently experimenting with an initiative that encourages them to download an app to their mobile phones in the foyer and then play an interactive quiz when they get inside the cinema.

28. A over **B across** C through D under

- A:n pitäisi olla all over sopiakseen

The "cinime" app allows for advertisers to send offers to filmgoers as their phones pick up sonic messages from the big screen.

29. A out B off **C up** D on

- A: valikoida , D: näykkiä, kiusata

A prototype "cinime" experiment, using Ben and Jerry's ice cream as a sponsor, enabled audience members to win free tubs of ice cream. Simon Rees, the CEO of Digital Cinema Media said that the technology needed to **30 BE MANAGED** to ensure that the use of phones was not detrimental to the enjoyment of other filmgoers.

30. A managing B be managing C being managed **D be managed**

- TECHNOLOGY on lauseessa KOHDE, joten passiivinen predikaatti puuttuu

"Your expectation of the cinema is \_\_**31 SOMETHING**\_\_ special and everything we do has to improve that experience," he said, but \_\_**32 THERE WAS**\_\_ "an opportunity for studios, cinemas and brands to engage with the consumer before and after the film".

31. A any B anything C some **D something**

- any-alkuiset myöntölauseissa 'mikä/mitä tahansa'
- C vaatisi substantiivin pääsanaksi

32. A one was B there has **C there was** D one has

- (jossain) on jotain = THERE IS

The "cinime" initiative is also intended to encourage audiences to take their places early, \_\_**33 PLAYING**\_\_ interactive games that begin ahead of the trailer reel.

33. A play B plays **C playing** D played

- aktiivinen lauseenvastike = while they are playing

Rees \_\_**34 INSISTED**\_\_ that the film itself should remain "sacred".

34. **A insisted** B installed C infixed D influenced

- sanastokysymys

But cinemas find \_\_**35 IT**\_\_ hard to resist mobile media's entrance into the film.

35. **A it** B one C such D there

Interactivity in the cinema \_\_**36 HAS BEEN TALKED**\_\_ of for some years, but has struggled to catch on.

36. A is talked B has talked **C has been talked** D had been talked

- lauseen aloittaa kohde eli passiivia puuttuu
- ajanmääre kertoo, että tekeminen on alkanut menneisyydessä ja jatkuu edelleen

Last Call was a German horror film that asked willing members of the audience to enter their mobile phone numbers on a speed dial database so that, at a point in the film, they could be called to choose from a variety of options facing a key character. With the growth of "second screening" while watching films **37 ON** television, it seems many people can no longer simply just sit and watch a film. Earlier this year App, a Dutch interactive horror movie, claimed to be "the first second-screening film".

37. A in B in a **C on** D on a

- yleistietoa

App required the cinema audience to download a free app to their phones and interact with it as the film played. Its storyline? A psychology student is hopelessly **38 ADDICTED** to her smartphone.

38. **A addicted** B dependent C supported D obedient

- prespositiotietämyksellä jäljelle jäävät A ja D, joista D ei ole järkevä

## 2.1b What a waste!

Supermarkets and food retailers are today accused \_\_ **39 OF FAILING** \_\_ to take the responsibility for the UK's food-waste crisis, \_\_ **40 CONTRIBUTING** \_\_ to fifteen million tons of produce being thrown away unnecessarily every year.

39. A fail B to fail C failing **D of failing**

- to accuse X of Y

40. A contribute B contributes C contributed **D contributing**

- kaksi rinnasteista päälausetta, joten tämä on aktiivinen lauseenvastike (-ING-muoto)

A report published by the House of Lords EU Committee concludes British retailers are shifting the blame onto customers by luring them in with Buy One Free offers, a practice **\_\_41 IT SAYS\_\_** should cease.

41. A it is **B it says** C said D saying

- tunnista pääsana report

Farmers are also unfairly scapegoated by supermarkets cancelling orders at the last minute, the peers said. The committee, \_\_42 **WHICH** \_\_ has been examining the impact of food waste in the UK and the EU, said Britain's inability to reuse the amount of unwanted food it produces was "morally repugnant" and \_\_43 **COSTS** \_\_ the economy at least £5bn a year.

42. A that B what **C which** D who

- THAT ei käy irralliseen relatiivilauseeseen
- WHAT ei viittaa itsensä ulkopuolelle
- WHO viittaa ihmisiin

43. **A costs** B pays C prices D buys

- COST: maksaa, olla hintana
- PAY: maksaa (rahaa) jostakin
- PRICE: hinnoitella

The report turned its fire on Britain's retailers, saying they had the power to "influence the behaviour of producers, manufacturers and consumers but, **\_\_44 THUS FAR \_\_**, have failed to take their responsibilities sufficiently seriously."

44. A as far B that far C this far **D thus far**

- sanonta

Evidence **\_\_45 GIVEN \_\_** to the committee showed how supermarkets transfer food waste to other areas of the supply chain.

45. A give B gives C gave **D given**

- tunnista lauseen aloittaja tekemisen KOHTEEKSI eli passiivinen predikaatti puuttuu
- D (which/that was) given

Retailers pass the burden of food waste on to the consumer. According to the estimates published by the European Commission, retailers only directly \_\_**46 ACCOUNT FOR**\_\_ around five per cent of food waste, with consumers causing much more.

46. **A account for** B make up C rely on D put in for

- **vastata jstkn** / koostua jskn / laskea jkn varaan / pyytää

Closer analysis suggests that retailers, and supermarkets in particular, have developed ways to distribute what could become their food waste to other parts of the supply chain. This creates the \_\_**47 IMPRESSION**\_\_ that producers and consumers are more at fault.

47. A ideal B impact **C impression** D intention

- ihanne / vaikutus / **vaikutelma** / aikomus

"It is clear that retailers must \_\_48 **ASSUME** \_\_ a far greater responsibility for prevention of food waste in the home," the report says.

48. **A assume** B be assumed C assure D be assured

- ASSUME tässä: ottaa
- ASSURE vakuuttaa jollekin
- retailers on aktiivinen teon suorittaja, joten aktiivinen predikaatti puuttuu

"Retailers must ensure that incentives and promotions offered to customers do not transfer waste from the store to the household." Farmers are heavily penalized if they don't supply enough produce to retailers, so they overproduce to avoid the risk. Many farmers who do not have an alternative market often see their surplus going to waste if \_\_49 ANOTHER\_\_ buyer cannot be found.

49. A other **B another** C one another D the other

- A pitäisi olla other buyers
- ONE ANOTHER = toisiaan
- D liian rajaava merkitykseltään

The extent of the waste problem is thought to be so significant that if **\_\_50 NO ACTION WERE TAKEN \_\_** the EU could produce around 126 million tons of food waste by 2020.

50. A proceedings were started B procedures were taken **C no action were taken** D no activity were started

- puhuttaessa epätodennäköisistä olettamuksista olla-verbin mennyt muoto voi olla kaikissa persoonissa WERE
- ruuan tuhlaaminen EI ole tavoiteltavaa, joten **kielteinen** merkitys tarvitaan
- ACTIVITY liian epämääräinen

The Independent on Sunday, 6 April 2014