

Woke

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"*Stay woke*" *redirects here*. For other uses, see [Wakefulness](#), [Stay Woke \(disambiguation\)](#), and [Woke \(disambiguation\)](#).



United States Congresswoman [Marcia Fudge](#) with a T-shirt reading "Stay Woke: Vote" in 2018

Woke (/ˈwoʊk/ *WOHK*) is an English [adjective](#) meaning "[alert](#) to [racial prejudice](#) and [discrimination](#)" that originated in [African-American Vernacular English](#) (AAVE). Beginning in the 2010s, it came to encompass a broader awareness of [social inequalities](#) such as [sexism](#), and has also been used as shorthand for [American Left](#) ideas involving [identity politics](#) and [social justice](#), such as the notion of [white privilege](#) and [slavery reparations for African Americans](#).

The phrase *stay woke* had emerged in AAVE by the 1930s, in some contexts referring to an awareness of the social and political issues affecting [African Americans](#). The phrase was uttered in a recording by [Lead Belly](#) and later by [Erykah Badu](#). Following the [shooting of Michael Brown](#) in Ferguson, Missouri in 2014, the phrase was popularised by [Black Lives Matter](#) (BLM) activists seeking to raise awareness about police shootings of African Americans. After seeing use on [Black Twitter](#), the term *woke* became an [Internet meme](#) and was increasingly used by [white people](#), often to signal their support for BLM, which some commentators have criticised as [cultural appropriation](#). Mainly associated with the [millennial](#) generation, the term spread internationally and was added to the [Oxford English Dictionary](#) in 2017.

The terms [woke capitalism](#) and *woke-washing* were coined to describe companies who signal support for progressive causes as a substitute for genuine reform. By 2020, parts of the [political center](#) and [right wing](#) in several Western countries were using the term *woke*, often in an ironic way, as an insult for various progressive or leftist movements and ideologies perceived as overzealous, [performative](#), or insincere. In turn, some commentators came to consider it an offensive term with negative associations to those who promote political ideas involving identity and race. By 2021, *woke* had become used almost exclusively as a [pejorative](#), with most prominent usages of the word taking place in a disparaging context.^{[1][2]}

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Origins and usage

"Wake Up Ethiopia! Wake up Africa! Let us work towards the one glorious end of a free, redeemed and mighty nation." — [Marcus Garvey](#), *Philosophy and Opinions* (1923)^{[3][4][5]}

In some varieties of [African-American English](#), *woke* is used in place of *woken*, the usual [past participle](#) form of *wake*.^[6] This has led to the use of *woke* as an adjective equivalent to *awake*, which has become mainstream in the United States.^{[6][7]} To "stay woke" can express the [intensified continuative and habitual](#) grammatical aspect of African American Vernacular English (functioning like [habitual be](#)), in essence to always be awake, or to be ever vigilant.^[8]

20th century

Black American folk singer-songwriter Huddie Ledbetter, a.k.a. [Lead Belly](#), uses the phrase near the end of the recording of his 1938 song "Scottsboro Boys", which tells the story of [nine black teenagers accused of raping two white women](#), saying: "I advise everybody, be a little careful when they go along through there – best stay woke, keep their eyes open."^{[9][10]} Aja Romano writes at [Vox](#) that this represents "Black Americans' need to be aware of racially motivated threats and the potential dangers of white America".^[4] [J. Saunders Redding](#) recorded a comment from an African American [United Mine Workers](#) official in 1940, stating: "Let me tell you buddy. Waking up is a damn sight harder than going to sleep, but we'll stay woke up longer."^[11]

By the mid-20th century, *woke* had come to mean 'well-informed' or 'aware',^[12] especially in a political or cultural sense.^[6] The [Oxford English Dictionary](#) traces the earliest such usage to a 1962 *New York Times Magazine* article titled "If You're Woke You Dig It" by African-American novelist [William Melvin Kelley](#), describing the appropriation of African American slang by white [beatniks](#).^[6]

Woke had gained more political connotations by 1971 when the play *Garvey Lives!* by [Barry Beckham](#) included the line: "I been sleeping all my life. And now that Mr. Garvey done woke me up, I'm gon' stay woke. And I'm gon help him wake up other black folk."^{[13][14]} [Marcus Garvey](#) had himself exhorted his early 20th century audiences, "Wake up Ethiopia! Wake up Africa!"^[5] Romano describes this as "a call to global Black citizens to become more socially and [politically conscious](#)".^[4]

2000s and early 2010s, #Staywoke hashtag

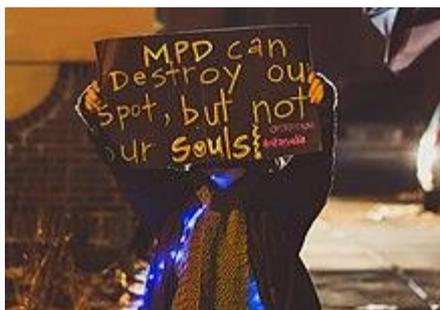
Through the 2000s and early 2010s, *woke* was used either as a term for not literally falling asleep, or as slang for one's suspicions of being cheated on by a romantic partner.^[14] In November 2016, the singer [Childish Gambino](#) released the song "[Redbone](#)", which used the term *stay woke* in reference to infidelity.^[15] In the 21st century's first decade, the use of *woke* encompassed the earlier meaning with an added sense of being "alert to social and/or [racial discrimination](#) and injustice".^[16]



"Master Teacher", a 2008 song by the American singer Erykah Badu (pictured in 2012) included the term *stay woke*.^[16]

This usage was popularized by soul singer [Erykah Badu](#)'s 2008 song "[Master Teacher](#)",^{[7][12]} via the song's refrain, "I stay woke".^[13] [Merriam-Webster](#) defines the expression *stay woke* in Badu's song as meaning, "self-aware, questioning the dominant paradigm and striving for something better"; and, although within the context of the song, it did not yet have a specific connection to justice issues, Merriam-Webster credits the phrase's use in the song with its later connection to these issues.^{[7][17]}

Songwriter [Georgia Anne Muldrow](#), who composed "Master Teacher" in 2005, told [Okayplayer](#) news and culture editor Elijah Watson that while she was studying jazz at [New York University](#), she learned the invocation *Stay woke* from Harlem alto saxophonist [Lakecia Benjamin](#), who used the expression in the meaning of trying to "stay woke" because of tiredness or boredom, "talking about how she was trying to stay up – like literally not pass out". In homage, Muldrow wrote *stay woke* in marker on a T-shirt, which over time became suggestive of engaging in the process of the search for herself (as distinct from, for example, merely personal productivity).^[18]



"#StayWoke" hashtag on a placard during a December 2015 protest in Minneapolis

According to [The Economist](#), as the term *woke* and the #Staywoke hashtag began to spread online, the term "began to signify a progressive outlook on a host of issues as well as on race".^[19] In a [tweet](#) mentioning the Russian feminist rock group [Pussy Riot](#), whose members had been imprisoned in 2012,^{[20][21]} Badu wrote: "Truth requires no belief. Stay woke. Watch closely. #FreePussyRiot".^{[22][23][24]} This has been cited by [Know Your Meme](#) as one of the first examples of the #Staywoke hashtag.^[25]

2010s: Black Lives Matter



A 2015 protest in St. Paul against police brutality by [Black Lives Matter](#) supporters

Following the [shooting of Michael Brown](#) in 2014, the phrase *stay woke* was used by activists of the [Black Lives Matter](#) (BLM) movement to urge awareness of police abuses.^{[41][26][25]} The BET documentary [Stay Woke](#), which covered the movement, aired in May 2016.^[27] Within the decade of the 2010s, the word *woke* (the colloquial, [passively voiced](#) past participle of *wake*) obtained the meaning 'politically and socially aware'^[28] among BLM activists.^{[6][26]}

Broadening usage

While there is no single agreed-upon definition of *woke*, it came to be largely associated with ideas that involve identity and race and which are promoted by progressives, such as the notion of [white privilege](#) or [slavery reparations for African Americans](#).^[11] [Vox's](#) Aja Romano writes that *woke* evolved into a "single-word summation of leftist political ideology, centered on social justice politics and [critical race theory](#)".^[41] Columnist [David Brooks](#) wrote in 2017, "To be woke is to be radically aware and justifiably paranoid. It is to be cognizant of the rot pervading the power structures."^[29] Sociologist Marcyliena Morgan contrasts *woke* with [cool](#) in the context of maintaining dignity in the face of social injustice: "While coolness is empty of meaning and interpretation and displays no particular consciousness, woke is explicit and direct regarding injustice, racism, sexism, etc."^[30]

The term *woke* became increasingly common on [Black Twitter](#), the community of African American users of the social media platform [Twitter](#).^[15] André Brock, a professor of black digital studies at the [Georgia Institute of Technology](#), suggested that the term *woke* proved popular on Twitter because its brevity suited the platform's 140-character limit.^[15] According to Charles Pulliam-Moore, the term began crossing over into general internet usage as early as 2015.^[31] The phrase *stay woke* became an [Internet meme](#),^[17] with searches for *woke* on [Google](#) surging in 2015.^[32]

The term increasingly came to be identified with members of the [millennial](#) generation.^[15] In May 2016, [MTV News](#) identified *woke* as being among ten words teenagers "should know in 2016".^{[33][15]} The [American Dialect Society](#) voted *woke* the slang word of the year in 2017.^{[34][35][36]} In the same year, the term was included as an entry in [Oxford English Dictionary](#).^{[37][6]}

Scholars Michael B. McCormack and Althea Legal-Miller argue that the phrase *stay woke* echoes [Martin Luther King, Jr.](#)'s exhortation "to stay awake, to adjust to new ideas, to remain vigilant and to face the challenge of change".^[38]

Linguist [Ben Zimmer](#) writes that with mainstream currency, the term's "original grounding in African-American political consciousness has been obscured".^[13] [The Economist](#) states that as the term came to be used more to describe white people active on social media,

black activists "criticised the performatively woke for being more concerned with internet point-scoring than systemic change".^[19] Journalist [Amanda Hess](#) says social media accelerated the word's [cultural appropriation](#),^[26] writing, "The conundrum is built in. When white people aspire to get points for consciousness, they walk right into the cross hairs between allyship and appropriation."^{[7][26]} Hess calls *woke* "a back-pat from the left, a way of affirming the sensitive".^[26]

Writer and activist [Chloé Valdary](#) has stated that the concept of being *woke* is a "double-edged sword" that can "alert people to systemic injustice" while also being "an aggressive, performative take on progressive politics that only makes things worse".^[4] Social-justice scholars Tehama Lopez Bunyasi and Candis Watts Smith, in their 2019 book *Stay Woke: A People's Guide to Making All Black Lives Matter*, argue against what they term as "Woker-than-Thou-itis: Striving to be educated around issues of social justice is laudable and moral, but striving to be recognized by others as a woke individual is self-serving and misguided."^{[39][40][41]} Essayist Maya Binyam, writing in [The Awl](#), ironized about a seeming contest among players who "name racism when it appears" or who disparage "folk who are lagging behind".^{[26][further explanation needed]}



"Stay Woke – Bin Off this Bloke", a placard criticising media mogul [Rupert Murdoch](#) at an environmentalist protest in [Melbourne](#), Australia in 2020

While the term *woke* initially pertained to issues of racial prejudice and discrimination impacting African Americans, it was appropriated by other activist groups with different causes.^[32] Abas Mirzaei, a senior lecturer in branding at [Macquarie University](#) says that the term "has been cynically applied to everything from soft drink to razors".^[32]

The term *woke* has gained popularity amid an increasing leftward turn on various issues among the [American left](#); this has partly been a reaction to the right-wing politics of U.S. President [Donald Trump](#), who was elected in 2016, but also to a growing awareness regarding the extent of historical discrimination faced by African Americans.^[42] According to Perry Bacon Jr., ideas that have come to be associated with "wokeness" include a rejection of [American exceptionalism](#); a belief that the United States has never been a true [democracy](#); that people of color suffer from [systemic](#) and [institutional racism](#); that white Americans experience [white privilege](#); that African Americans deserve reparations for slavery and post-enslavement discrimination; that disparities among racial groups, for instance in certain professions or industries, are automatic evidence of discrimination; that U.S. law enforcement agencies are designed to discriminate against people of color and so should be [defunded](#), [disbanded](#), or heavily reformed; that women suffer from [systemic sexism](#); that individuals should be able to identify with any [gender](#) or none; that U.S. [capitalism](#) is deeply flawed; and that Trump's election to the presidency was not an aberration but a reflection of the prejudices about people of color held by large parts of the U.S. population.^[42] Although increasingly accepted across much of the American Left, many of these ideas were nevertheless unpopular among the U.S. population as a whole and among other, especially more [centrist](#), parts of the [Democratic Party](#).^[42]

The impact of *woke* sentiment on society has been criticised from various perspectives. In 2018, the British political commentator [Andrew Sullivan](#) described the "Great Awakening", describing it as a "cult of social justice on the left, a religion whose followers show the same zeal as any born-again Evangelical [Christian]" and who "punish heresy by banishing sinners from society or coercing them to public demonstrations of shame".^[32] In 2021, the British filmmaker and DJ [Don Letts](#) suggested that "in a world so woke you can't make a joke", it was difficult for young artists to make protest music without being accused of cultural appropriation.^[43] By 2019 the term *woke* was increasingly being used in an ironic sense, reflected in two books published that year: [Brendan O'Neill](#)'s *Anti-Woke* and the comedian [Andrew Doyle](#)'s *Woke*, written as his fictional character Titania McGrath.^[44]

In March 2021, [Les Echos](#) listed *woke* among eight words adopted by [Generation Z](#) that indicate "*un tournant sociétal*" ["a societal turning point"] in France.^[45]

Woke as a pejorative term (=kielteinen)

Among [American conservatives](#), *woke* has come to be used primarily as an insult.^{[1][4][46]} In this [pejorative](#) sense, *woke* means "following an intolerant and moralising ideology."^[19] British journalist [Steven Poole](#) comments that the term is used to mock "overrighteous liberalism".^[47] Romano says that on the American right, "'woke' – like its cousin '[canceled](#)' – bespeaks '[political correctness](#)' gone awry".^[4]

Opponents of progressive social movements often use the term mockingly or [sarcastically](#),^{[4][48]} implying that "wokeness" is an insincere form of [performative activism](#).^{[46][4]} Such critics often believe that movements such as Black Lives Matter exaggerate the extent of social problems.^[48] Linguist and social critic [John McWhorter](#) argues that the history of *woke* is similar to that of [politically correct](#), another term once used self-descriptively by the left which was appropriated by the right as an insult, in a process similar to the [euphemism treadmill](#).^[2]

Members of the [Republican Party](#) in the U.S. have been increasingly using the term to criticize members of the [Democratic Party](#), while more centrist Democrats use it against more left-leaning members of their own party; such critics accuse those on their left of using [cancel culture](#) to damage the employment prospects of those who are not considered sufficiently "woke".^[1]

[FiveThirtyEight](#) writer Perry Bacon Jr. suggests that this "anti-woke posture" is connected to a long-standing promotion of [backlash](#) politics by the Republican Party, wherein it promotes white and conservative fear in response to activism by African Americans as well as changing cultural norms.^{[49][1]}

By 2021, *woke* had become used almost exclusively as a pejorative, with most prominent usages of the word taking place in a disparaging context.^[1] The term *woke*, along with other terms such as [cancel culture](#) and [critical race theory](#),^[50] became a large part of Republican Party electoral strategy. Former President [Donald Trump](#) stated in 2021 that the [Biden administration](#) is "destroying" the country "with woke," and Republican Missouri Senator [Josh Hawley](#) used the term to promote his upcoming book by saying the "woke mob" was trying to suppress it.^[46]

Woke capitalism and woke-washing

Main article: [Woke capitalism](#)

By the mid-2010s, language associated with wokeness had entered the mainstream media and was being used for marketing.^[37] The term *woke capitalism* was coined by writer [Ross Douthat](#) for brands that used politically progressive messaging as a substitute for genuine reform.^[51] According to *The Economist*, examples of "woke capitalism" include advertising campaigns designed to appeal to [millennials](#), who often hold more socially liberal views than earlier generations.^[52] These campaigns were often perceived by customers as insincere and inauthentic and provoked a backlash summarized by the phrase "get woke, go broke".^[32]

Cultural scientists Akane Kanai and [Rosalind Gill](#) describe "woke capitalism" as the "dramatically intensifying" trend to include historically marginalized groups (currently primarily in terms of race, gender and religion) as [mascots](#) in advertisement with a message of [empowerment](#) to signal progressive values. On the one hand, Kanai and Gill argue that this creates an individualized and depoliticized idea of social justice, reducing it to an increase in self-confidence; on the other hand, the omnipresent visibility in advertising can also amplify a [backlash](#) against the equality of precisely these minorities. These would become mascots not only of the companies using them, but of the unchallenged [neoliberal](#) economic system with its socially unjust order itself. For the economically weak, the equality of these minorities would thus become indispensable to the maintenance of this economic system; the minorities would be seen responsible for the losses of this system.^[53]